2027 USEF FIRST LEVEL TEST 3

INTRODUCE

10m circle at trot; change of lead through trot; shallow loops at canter

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 310

PURPOSE

In addition to the Training Level requirements, the horse should now be willingly on the bit with improved balance, bend and throughness. The horse is developing the ability to move sideways and with sufficient thrust to perform lengthenings at trot and canter. Accuracy and correct geometry are required. The exercises should be performed with ease and harmony.

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
3.	V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
4.	I I C	Circle left 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline				
5.	M-X-K K	Lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
6.	P-I	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
7.	I I C	Circle right 10m Straight ahead Track left	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline				
8.	H-S	Medium walk	Willing, clear transition; regularity, quality, overtrack		2		
9.	S-P P	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10.	F A	Working trot Working canter, right lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corners				
11.	K-X-H	Slightly after K begin a single loop to X, returning to the track slightly before H, maintaining the lead	Regularity and quality of canter; shape and size of loop; positioning; balance				
12.	M-F F	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo				
13.	K-X-M X	Change rein Change of lead through a few steps of trot.	Willing, clear transitions; regularity and quality of gaits; straightness		2		
14.	H-X-K	Slightly after H begin a single loop to X, returning to the track slightly before K, maintaining the lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
15.	F-M M	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo				
16	C	Working trot	Willing, calm transitions; regularity and quality; bend and balance in corner				
17.	E Before E	Circle left 20m rising trot, Allowing the horse to stretch forward and downward while maintaining contact Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance				

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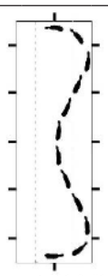
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18.	A X	Turn down centerline Halt, Salute	Regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				

To be deducted
Errors of the course and omissions are penalized
1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

Other Penalties -
Technical faults: 0.5% (percentage points) to be deducted per fault.



Movement #11 & #14

SUBTOTAL:		
ERRORS:	(-	)
FAULTS -.5%	(-	)
TOTAL POINTS: (Max Points: 310)		

United States Equestrian Federation, Inc.
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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 310

Points

Percent

Name of Judge

Signature of Judge

Dressage Riding Standards Guidelines

Score Sheet effective date: December 1, 2026 - November 30, 2030

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